

Category	Discrimination	Psychotropic Substances, Liquor, Smoking, Tobacco	Imitable behaviour	Language	Nudity	Sex	Fear, Threat & Horror	Violence
U	Discriminatory language or behaviour shall not be acceptable unless clearly disapproved of in the film;	References to illegal drugs, or misuse of drugs, cigarettes, liquor shall be infrequent and innocuous, or have a clear educational purpose or anti-drug message suitable for young children;	Potentially dangerous or anti-social behaviour which young children may copy shall be clearly disapproved of and no emphasis on realistic or easily accessible weapons such as knives shall be made thereto;	Infrequent use only of very mild offensive language;	The work may have infrequent nudity but with no sexual context;	The work may have only very mild sexual behaviour such as kissing, and references to such behaviour;	Scary or potentially unsettling sequences should be mild, brief, and unlikely to cause undue anxiety to young children and the outcome should be reassuring;	Violence should generally be very mild and acceptable if it is justified by context (for example, comedic animated, wholly unrealistic).
U/A 12+	Discriminatory language or behaviour shall not be acceptable unless clearly disapproved of, or in an educational or historical context, or in a particularly dated work with no likely appeal to children. Discrimination by a character with whom children may readily identify is unacceptable;	References to illegal drugs, or misuse of drugs, cigarettes, liquor shall be infrequent and innocuous, or have a clear educational purpose or anti-drug message suitable for young children;	No detail of potentially dangerous behaviour that young children are likely to copy, if that behaviour is presented as safe or fun. No glamorization of realistic or easily accessible weapons such as knives. No focus on anti-social behaviour	Infrequent mild offensive language use only, provided that the theme calls for the same;	There may be nudity with no sexual context;	Sexual activity may be implied, but shall be discreet and infrequent. Mild sex references and innuendos only;	Frightening sequences or situations where characters are in danger shall not be prolonged or intense and fantasy settings may be a mitigating factor; and	Violence will usually be mild. However, there may be moderate violence, without detail, if justified by its context (for example, history, comedy or fantasy).

			which children are likely to copy;					
U/A 15+	Discriminatory language or behaviour shall not be endorsed by the work as a whole. Aggressive discriminatory language or behaviour shall not be acceptable unless clearly condemned;	Misuse of drugs, cigarettes, liquor, shall be infrequent and shall not glamorized or give instructional detail;	No promotion of potentially dangerous behaviour which children are likely to copy. No glamorization of realistic or easily accessible weapons such as knives;	There may be moderate language. Abuse, vulgar and sadistic expression may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special justification;	There may be nudity, but very discreet sexual context;	Sexual activity may be discreetly portrayed. Moderate sex references are permitted, provided that they have a place in the context of the narrative of the film;	There may be moderate physical and psychological fear inducing and horror sequences. Although some scenes may be disturbing, the overall tone should not be so. Horror sequences shall not be frequent or sustained;	There may be moderate violence but it shall not dwell on detail. There shall be no emphasis on injuries or blood, but occasional gory moments may be permitted if justified by context. Sexual violence may only be implied or briefly, and discreetly indicated, and its depiction shall be justified by context;
A	Discriminatory language or behaviour shall not be endorsed by the work as a whole. Aggressive	Imbibing of these elements may be shows, but the work as a whole shall not promote or encourage misuse of the	Dangerous behaviour (for example, committing suicide or inflicting self-harm) shall not be shown in detail	Very strong language, including abuse and vulgar words is permitted;	There may be nudity, even in a sexual context, but without explicit detail;	Sexual activity may be portrayed but without strong detail. References to sexual behaviour is	There may be strong threat and horror. A sustained focus on sadistic or sexual threat is not acceptable;	Strong violence is permitted, but explicit gory images are not acceptable. Strong sadistic violence is not

	discriminatory language or behaviour shall not be acceptable unless clearly condemned;	same. The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is not acceptable;	that could be copied by others. Context, realism and setting shall determine the acceptability of depiction of easily accessible weapons;			permitted, but very strong reference can only be justified in context. Works whose primary purpose is sexual arousal or stimulation is not acceptable;		acceptable, there may be detailed verbal references to sexual violence but the depiction of sexual violence must be discreet and justified by context.
C (A with Caution)	<p><i>i</i>) Films categorized as A-C are suitable only for adults above the age of 18 years, with the caution that the film has more than a reasonable amount of content falling under restricted categories such as violence, sex, nudity and drugs;</p> <p><i>ii</i>) Films under this category shall not qualify for certification in the event of the following—</p> <p>(1) Where the material is in breach of criminal law, or has been created through the commission of a criminal offence;</p> <p>(2) Where material or treatment appears to the Board to risk harm to individuals; <i>For example</i>, the detailed portrayal of violent or dangerous acts, or of illegal use of psychotropic substances, which may cause of public harm or morals. Other examples may include portrayals of sadistic or sexual violence that make this violence looking appealing; reinforce the suggestion that victims enjoy sexual violence; or films that invite viewer complicity in sexual violence or other harmful violent activities;</p> <p>(3) Where the work is pornographic in nature and or compromises explicit sexual activity or dialogue that is non-contextual in nature. However, any sexually explicit material for educational purposes shall be allowed;</p> <p>(4) Where the work involves sadistic or sexual violence with children;</p> <p>(5) Where the work, including its dialogues, are likely to encourage an interest in sexually abusive activity which may include adults roleplaying as non-adults.</p>							
S	Films categorized as S are meant for viewership for members of a profession or any class of persons, having regard to the nature, content and theme of the film, fall under this category.							